

THE GOLDEN TRIANGLE

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[News and information for immediate release](#)

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The Music of the Golden Triangle and the Cycles of Life

A Multi Media Cultural Preservation Event at The Golden Triangle gallery

May 22, 2008 – 330 North Clark Street, Chicago

March 10, 2008 – Chicago, IL – ***The Music of the Golden Triangle and the Cycles of Life***, a pioneering cultural preservation project, comes to Chicago on May 22, 2008. This multi-media event is a collaboration between the not-for-profit Resonance Productions, created by scholar, musician, and filmmaker Victoria Vorreiter, and the Golden Triangle, an established Chicago gallery in River North specializing in Asian antiques.

The purpose of the event is two-fold – first, to introduce the music and artistry of the tribes who inhabit the remote Golden Triangle region of Thailand, Laos and Burma. For the first time ever in Chicago, these cultural traditions will be experienced ***in context***; ancestral music will be presented alongside a carefully curated collection of artifacts, including ancient tribal paintings, textiles and jewelry - all presented within and around a reconstructed dwelling from an Akha mountain village. The second objective is to raise funds for ongoing cultural preservation and documentation work.

The Music of the Golden Triangle and the Cycles of Life aims to record and preserve the ancient musical patrimony of these tribes, before these traditions – passed orally from generation to generation - vanish forever. Traveling extensively through the region, Ms. Vorreiter has recorded a remarkable spectrum of the ancestral songs and ceremonial rites that mark the passages of life – from infancy, adolescence, and adulthood to old age.

“Tribal rhythms and melodies may sound quite foreign here in Chicago,” notes Doug Van Tress co-owner of The Golden Triangle gallery. “But the emotions that give voice to a mother’s lullaby or a funerary dirge transcend cultural and ethnic boundaries.” This commonality of human experience is at the heart of Vorreiter’s project. “We all have a stake in preserving vanishing traditions,” she offers. “When cultures are lost, human diversity is diminished.” The finished project will include a one-hour PBS documentary, digital music recordings, and a photo-essay book. A comprehensive exhibition will follow in 2009 at the Jim Thompson museum in Bangkok.

The organization’s previous work, ***The Music of Morocco and the Cycles of Life***, has been screened at festivals and museums on three continents, including the Smithsonian Institute, the National Geographic Society, and the Philadelphia International Film Festival. To date, ***The Music of the Golden Triangle and the Cycles of Life*** has received grants from The Dowd Foundation, The Jim Thompson Foundation, Tilleke and Gibbons International, and the Frankel Family Foundation. Personal contributions from the upcoming Chicago event and profits from the sales of tribal jewelry, art and artifacts will raise much-needed funding for the completion of this work.

[The preview party, with food, music and tribal music, will take place at 6:00 pm on Thursday, May 22, 2008 at The Golden Triangle, 330 North Clark Street in Chicago. The public is invited. RSVP’s to 312-755-1266. A contribution of \\$50 is requested.](#)